

# CLASSIFICATION

HTF HAS ITS OWN UNIQUE CLASSIFICATION SYSTEM.

WE CONSIDER 2 CRITERIA FOR THE CLASSIFICATION OF A DANCER'S TRAINING LEVEL THAT ARE **THE YEARS OF TRAINING AND THE NUMBER OF HOURS OF TRAINING PER WEEK.**

THE 2 CRITERIA MUST BE TAKEN INTO CONSIDERATION TO DETERMINE THE LEVEL OF A DANCER.

## STEP 1 : DETERMINE THE LEVEL OF EACH DANCER

For each routine, determine the level of each dancer per dance style (see classification grid).

## STEP 2 : DETERMINE THE LEVEL OF THE ROUTINE

Determine, according to the results of step 1 and the criteria mentioned in the classification grid, the level of your routine.

### DANCER'S CLASSIFICATION GRID PER DANCE STYLE

YEARS OF TRAINING	TRAINING TIME / WEEK
<b>NOVICE LEVEL</b>	
1 year	-
2 years	Less than 2 hours
<ul style="list-style-type: none"> <li>- A novice dancer is experiencing a competition dance floor for the first time.</li> <li>- Solo / Duo / Trio entries must be 100% novice.</li> <li>- The maximum age for a novice soloist is 15.</li> <li>- A novice group or production must have at least 75% of novice dancers.</li> <li>- In the case where there would be more than 25% of dancers of superior levels in the routine, the group must be classified as Pre-Competitive.</li> </ul>	
<b>PRE-COMPETITIVE LEVEL</b>	
2 years	2 to 4 hours
3 years	4 hours or less
4 years	4 hours or less
<ul style="list-style-type: none"> <li>- For Solo /Duo / Trio entries, the level of the most experienced dancers is used to classify the routine.</li> <li>- A pre-competitive group or must count at least 75% of pre-competitive dancers.</li> <li>- In the case where there would be more than 25% of dancers of superior levels in the routine, the group must be classified as Competitive.</li> </ul>	
<b>COMPETITIVE LEVEL</b>	
2 years	Over 4 hours
3 years	Over 4 hours
4 years	Over 4 hours
5 years	-
6 years	-
7 years of training and more (SOLO/ DUO/ TRIO)	-
<ul style="list-style-type: none"> <li>- For Solo /Duo / Trio entries, the level of the most experienced dancers is used to classify the routine.</li> <li>- A competitive group or production must count at least 75% of competitive level dancers.</li> <li>- In the case where there would be more than 25% of dancers of superior levels in the routine, the group must be classified as Semi Pro.</li> </ul>	
<b>SEMI PRO LEVEL</b>	
7 years of training or more (GROUPS ET PRODUCTION)	-
<ul style="list-style-type: none"> <li>- Solos/duos and trios are not eligible to participate in this category.</li> <li>- The average age for a semi pro group must be 16 years old.</li> </ul>	

NOTE : Hit The Floor plans that in the case where the judges are unanimous about a routine that is not classified in the proper category, they can make the decision of placing the routine in a superior category.

If a teacher and / or a professional dancer is registered to compete in a routine, the routine must be in one of the following categories:

For Solos/Duos and Trios, the routine must be in the competitive category.

For Small Groups, Large Groups and Productions, the routine must be in one of the following categories :

**Competitive:** if 75% of the group has less than 7 years of training.

**Semi Pro:** if 75% of the group has 7 years or more of training.

### DANCE STYLES

<b>HIP HOP</b>	Hip Hop dance (choreography), "Bboying", "Bgirling" (Breaking), Locking, Popping, House Dance, Party Dances or Club Dances, Stepping/Gumboot, Waacking, Punking, Vogueing, Krumping.
<b>BALLET / POINTE</b>	This routine must contain ballet technique and movement.
<b>LYRICAL</b>	Routine should demonstrate the lyrics and sense (direction) of the music.
<b>CONTEMPORARY</b>	Should represent modern technique. Choreography and movements must demonstrate control, balance and extension.
<b>JAZZ / STREET JAZZ</b>	This routine must contain primarily jazz movement and technique. If the routine consists of three or more acrobatic tricks, it should be entered in the Open category. If the routine consists of six or more acrobatic tricks, it should be entered in the Acro category.
<b>TAP</b>	No pre-recorded tap sounds
<b>MUSICAL THEATRE</b>	Routine should combine Lip-syncing and dance.
<b>OPEN</b>	For any routine that is not represented by the styles mentioned above and that combines some of the styles mentioned above. If the routine consists of six or more acrobatic tricks, it should be entered in the Acro category.
<b>ACRO</b>	Dance combined with acrobatic tricks that display use of balance, flexibility and tumbling (routine must have a minimum of six acrobatic tricks to be considered for this category).

### GROUP CATEGORIES

<b>SOLO</b>	1 dancer
<b>DUO/TRIO</b>	2 to 3 dancers
<b>SMALL GROUP</b>	4 to 9 dancers
<b>LARGE GROUP</b>	10 to 15 dancers
<b>PRODUCTION</b>	16 dancers and more

### AGE DIVISION

<b>MINI</b>	8 years of age and younger
<b>JUNIOR</b>	9 to 12 years of age
<b>INTERMEDIATE</b>	13 to 15 years of age
<b>SENIOR</b>	16 to 19 years of age
<b>SENIOR +</b>	20 years of age and up
<b>ADULT</b>	30 years of age and up
The adult category of this division is not eligible for the cash awards.	

### IT IS IMPORTANT TO VALIDATE THE AGE OF EACH PARTICIPANT BEFORE THE COMPETITION

After January 15<sup>th</sup>, all changes made to your registration folder causing a modification in the classification of the routine will lead to a \$25 fee (per occurrence)

Age divisions and group category may be combined following competition entries.

Each age division is determined by the average of the participants ages (members in the routine).

To determine the average age of a solo, you must consider the participant's age on January 1st 2018.

To determine the average age for a duo, trio, group or production, you must add the age of all participants (members in the routine) on January 1st 2018 and divide the sum by the number of participants. Please note that the average will be rounded to the decimal (ex: 12.4 = average of 12 years old and 12.5 = average of 13 years old)

HIT THE FLOOR 2018

